# ISO 639-3 Registration Authority Request for New Language Code Element in ISO 639-3

This form is to be used in conjunction with a "Request for Change to ISO 639-3 Language Code" form

Date: 2017-8-28

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Associated Change request number : 2017-035 (completed by Registration Authority)
Tentative assignment of new identifier : tok (completed by Registration Authority)

PLEASE NOTE: This completed form will become part of the <u>public record</u> of this change request and the history of the ISO 639-3 code set. Use Shift-Enter to insert a new line in a form field (where allowed).

#### 1. NAMES and IDENTIFICATION

- a) Preferred name of language for code element denotation:
   Toki Pona
- b) Autonym (self-name) for this language: toki pona
- c) Common alternate names and spellings of language, and any established abbreviations:
- d) Reason for preferred name:It is the name of the language
- e) Name and approximate population of ethnic group or community who use this language (complete individual language currently in use):

  Constructed language
- f) Preferred three letter identifier, if available: tok

Your suggestion will be taken into account, but the Registration Authority will determine the identifier to be proposed. The identifiers is not intended to be an abbreviation for a name of the language, but to serve as a device to identify a given language

uniquely. With thousands of languages, many sets of which have similar names, it is not possible to provide identifiers that resemble a language name in every case.

| 2. TEMPORAL DESCRIPTION and LOCATION   |  |  |       |   |  |  |                 |                |  |
|--|--|--|-------|---|--|--|-----------------|----------------|--|
|  | a)                                       | Is this a  |       | Recently ext<br>Historical la<br>Ancient lang | ct/secondary use of<br>tinct language<br>nguage<br>guage<br>constructed langua |  | es languages ir | n revival)     |  |
|  | (Se                                      | (Select one. See explanations of these types at <a href="http://www.sil.org/iso639%2D3/types.asp">http://www.sil.org/iso639%2D3/types.asp</a> )  |       |   |  |  |                 |                |  |
|  | For individual languages, also complete: |  |       |   |  |  |                 |                |  |
|  | b)                                       | Countries where used: Canada, USA, many countries in Europe (e.g. Germany, Netherlands, Czech Republic, Bosnia and Herzegovina, Russia, Poland, United Kingdom, Ireland)   |       |   |  |  |                 |                |  |
|  | c)                                       | Region within each country: towns, districts, states or provinces where used. Include GPS coordinates of the approximate center of the language, if possible:  The internet  |       |   |  |  |                 |                |  |
|  | d)                                       | For an ancient or historical language, give approximate time frame; for a recently extinct language, give the approximate date of the last known user's death  |       |   |  |  |                 |                |  |
| 3. MODALITY AND LINGUISTIC AFFILIATION |  |  |       |   |  |  |                 |                |  |
|  | a)                                       | This language  | is: S | igned   | Spoken   |  | Attested on     | ly in writings |  |
|  | b)                                       | <ul> <li>b) Language family, if classified; origin, if artificially constructed: Language created by Canadian translator and linguist Sonja Lang; published in mid- 20cc.</li> <li>c) Closest language linguistically. For a Macrolanguage, list the individual languages (adopted and proposed) to be included in its group. For signed language, note influence from other signed or spoken languages: Toki Pona is an oligosynthetic language; its vocabulary comes from English, Tok Pisin, Finnish, Georgian, Dutch, Acadian French, Esperanto, Croatian, Chinese (Mandarin Chinese and Cantonese)</li> </ul> |       |   |  |  |                 |                |  |
|  | c)                                       |  |       |   |  |  |                 |                |  |

## 4. LANGUAGE DEVELOPMENT AND USE

a) What written literature, inscriptions or recordings exist in this language? Are there newspapers, radio or television broadcasts, etc.?:

There is some original and translated poetry and comics in Toki Pona; the Bible and some novels have been partly translated; there is a Wiki-encyclopedia in Toki Pona; no newspapers, radio or television broadcasts.

- b) Is this language officially recognized by any level of government? Is it used in any levels of formal education as a language of instruction (for other subjects)? Is it taught in schools?:

  No
- c) Comment on factors of ethnolinguistic identity and informal domains of use: It's a conlang; the language is used mainly online. A reasonable proportion of Toki Pona speakers is composed of young Esperanto speakers, so the language is occasionally used at international gatherings of Esperantists.

#### SOURCES OF INFORMATION

You do not need to repeat sources previously identified in the form, "Request for Change to ISO 639-3 Language Code"

a) First-hand knowledge. Describe:I'm in communication with the creator, Sonja Lang, and with other users.

b) Knowledge through personal communication. Describe: A variety of resources are available for Toki Pona. There is a website at http://tokipona.org/ and a number of groups on Facebook (https://www.facebook.com/groups/sitelen/ with 3024 members as of today, a monolingual group https://www.facebook.com/groups/1590434267942176/ with 384 members, and a learner's group https://www.facebook.com/groups/543153192468898/ with 767 members)

A proposal for an ISO 639-3 code (2007-011) by Marcos Cramer was rejected on the grounds that the language was new and that a minimalistic language might simply be a curiosity. Toki Pona is more than just a Gedankenexperiment, however, and

Knowledge from published sources. Include known dictionaries, grammars, etc. (please give complete bibliographical references):

Cardenas, Eliazar Parra. 2013. Toki pona en 76 ilustritaj lecionoj. Tr. Marek Blahuš. E@I Press. ISBN 978-80-89366-20-0 (In Esperanto)

Deleanu, Daniel. 2016. A Toki Pona Survey of Being. Logostar Press. ISBN 978-1-32983420-0 Lang, Sonja. 2014. Toki Pona: The Language of Good. Tawhid. ISBN 978-0-9782923-0-0 Lang, Sonja. 2016. Toki Pona: la langue du bien. Tawhid. ISBN 978-0-9782923-5-5

Toki Pona is the 17th most spoken language on the Amikumu language app, and Chuck Smith, the Chief Technical Officer of Amikumu Pty Ltd is also a supporter of this proposal. Amikumu supports all languages with 639-3 codes and the lacking one for Toki Pona has caused difficulties.

#### Please return this form to:

ISO 639-3 Registrar SIL International, Office of Language Information Systems 7500 West Camp Wisdom Road Dallas, Texas 75236 USA

ISO 639-3/RA web site: http://www.sil.org/iso639-3/default.asp

Email: iso639-3@sil.org

An email attachment of this completed form is preferred.

#### **Further information:**

If your request for a new language code element is supported by the Registration Authority as a formal proposal, you may be contacted separately by researchers working with the Ethnologue or with LinguistList asking you to provide additional information.

### Sources of documentation for ISO 639-3 identifiers:

Gordon, Raymond G., Jr. (ed.), 2005. Ethnologue: Languages of the World, Fifteenth edition. Dallas, Tex.: SIL International. Online version: <a href="http://www.ethnologue.com/">http://www.ethnologue.com/</a>.

LinguistList. Ancient and Extinct Languages. <a href="http://linguistlist.org/forms/langs/GetListOfAncientLgs.html">http://linguistlist.org/forms/langs/GetListOfAncientLgs.html</a> LinguistList. Constructed Languages. <a href="http://linguistlist.org/forms/langs/GetListOfConstructedLgs.html">http://linguistlist.org/forms/langs/GetListOfConstructedLgs.html</a>